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By The J Man

October 25, 2001

Crosswalk.com Entertainment Channel -

ALBUM: *Walk On***ARTIST:** 4HIM**IN A PHRASE:** 4HIM's debut on Word Records proves the fact that no matter what hits this group, they're ready to "walk on" through it.**GRADE:** A-

The advertisements say, "Settle for nothing less than an original." And that's the truth. 4HIM's original sound returns on a new label, Word, and a new CD, *Walk On*.

My first impression was, 'It's not like *Obvious*.' After closer inspection I came to the conclusion that it's better.

The opener, *Psalm 112*, is reminiscent of their *Hymns* project. Scripture in song, with 4HIM vocal originality. *Surrender* is melodic, tasteful, and a soothing vertical piece.

The title track, *Walk On*, left me wanting more. In my opinion, the title track should always be able to musically grab you and make you remember the album. *Walk On* doesn't do either.

The song you will remember is *I Know You Now*. Kirk, Marty, Andy, and Mark shine in this funky tune, filled with one-of-a-kind vocals and driving guitars.

Classic 4HIM pops up in *Let The Healing Begin*. Not quite as captivating as *Before The River Came*, but it still drives home the point of God's never-ending love.

This Is My Declaration is perhaps Mark Harris' strongest track on the

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record. Guitars, strings, and organs collide in a captivating explosion!

In a cross between Beach Boys and BeeGee's harmonies, *One Foot In The Water* is perhaps the most unusual track and the best lyric of the record.

A 4HIM song is never truly a solo effort by a single member. And that definitely rings true with *Eyes Of The World*. This song brings back memories of the 4HIM favorite, *For Future Generations*.

My final word ...

Walk On is a great label debut for 4HIM. I expect its singles to do the same thing other 4HIM singles has done: Hit radio with a bang and go straight to the top!

Until Next Time ...
The J Man

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